



THE CHURCH TRAIL: STAGNES FRESHWATER



100039

Teaching resources by Education Destination Ltd.

Curriculum relevant materials supporting school trips to the Isle of Wight

Book today with Education Destination and get full access to this and hundreds more quality resources

www.edudest.uk

Notable features

The first thing you notice is that this thatched church is different to others in Norfolk and Suffolk. St Agnes is of its own, its size and its location give it a strong sense of a church built for the people to use.

Outside St Agnes is a small church with a thatched roof. The walls are still strong and regular. The date stone of the original farm house is incorporated into these walls and can be seen near the door. It has lead chimneys and a thatched roof which is about the only one of its kind on the island.

Inside Any one who has been to St Agnes will find the interior of St Agnes an absolute joy. The interior is a simple but beautiful space. The windows have clear glass and the church is a beautiful space. The church is a beautiful space.



The origins of the church

In the Nineteenth Century the population of Freshwater increased significantly and many new houses were built in Freshwater Bay.

All Saints' was the main church in Freshwater and it had been enlarged in 1874 to accommodate the growing population, however it was more than a mile and a half from Freshwater Bay. To meet the needs of the parishioners a new church was built.

The land was given by Hallam Tennyson, son of the poet. At the suggestion of Hallam's wife, the new church was dedicated to St Agnes who was one of the early Christian martyrs - she was killed in Rome in 302.

St Agnes is the patron saint of chastity, girls, engaged couples and gardeners.

The church was built using stone from a derelict farm house on Hooke Hill and so is a good example of what we would now call 'up-cycling': taking something that has lost its usefulness and making it into something better.

The Victorian era and after

A great many of the buildings were carved by the Rev Thomas Gardener Devitt between 1912 and 1914.

Gardener's style is a blend of the Arts and Crafts movement and the Victorian style.

Many of the pieces of wood carved and having been done by the same craftsman have a unity of form and style.

On the walls there are many windows which show the church is still part of the community.

A more detailed history of the church is available to buy.

The roof of St Agnes is thatched. It is the only thatched church on the Isle of Wight, but there are over one hundred others, mostly in Norfolk and Suffolk. St Agnes is right by the road and does not have a church yard which gives it a strong sense of a church built for the people.

St Agnes is a small church built just over a hundred years ago using materials local to the area. The walls are still strong and regular. The date stone of the original farm house is incorporated into these walls and can be seen near the door. It has lead chimneys and a thatched roof which is about the only one of its kind on the island.

Any one who has been to St Agnes will find the interior of St Agnes an absolute joy. The interior is a simple but beautiful space. The windows have clear glass and the church is a beautiful space. The church is a beautiful space.

The Victorian era and after

A great many of the buildings were carved by the Rev Thomas Gardener Devitt between 1912 and 1914.

Gardener's style is a blend of the Arts and Crafts movement and the Victorian style.

Many of the pieces of wood carved and having been done by the same craftsman have a unity of form and style.

On the walls there are many windows which show the church is still part of the community.

A more detailed history of the church is available to buy.

Can you find these interesting features at St Agnes Church?

100039

Outside



Thatched Roof

Inside



Lectern



Wood carving on pillars

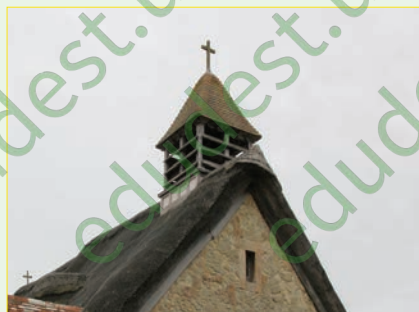
Teaching resources by Education Destination Ltd.

Curriculum relevant materials supporting school trips to the Isle of Wight

Book today with Education Destination and get full access to this and hundreds more quality resources

www.edudest.uk

Windows with plain
lintel and mullion



Bell Tower

Litany Desk



Bishop's Chair



Plaque in memory of
Tennyson's god-daughter



Choir Stalls



Date Stone



Apsidal Chancel



Carved Rood Screen

